

Fine & Affordable Art Part Two - Timed Online Sale 15th Oct, 2023 21:00

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| 1 | After Raphael mezzotint Elymas the Sorcerer, Struck with Blindness, published John Bowles, 35cm x 26cm, unframed £60-80 | 17 | Alce Harfield (b. 1966) large watercolour, 'Aubergine', signed and dated 2000, 57cm x 56cm, in glazed frame £80-120 |
| 2 | Paul Ponce Antoine Robert de Seri (1686-1733) 18th Century etching and aquatint - St Paul and two saints, 43cm x 27cm, unframed £60-80 | 18 | 30 plates from De Buffon's Natural History of 1812, approx 18cm x 12cm (30) £30-40 |
| 3 | 18th century engraving after Charles Labelye - Vue du Pont de Westminster sur la Thames, 25cm x 39cm, unframed £60-80 | 19 | Edward Ardizzone (1900-1979) lithograph, edition 4 of 20, signed in pencil, 21cm x 24cm, in glazed frame £200-300 |
| 4 | Antique watercolour of Moses Striking the Rock at Horeb, 23cm x 28cm, unframed £60-80 | 20 | Macbeth The King costume design, 1950s, 23cm x 15cm, in glazed frame £50-60 |
| 5 | Trevor Grimshaw (1947-2001) signed print - Approaching Monoliths, AP, signed in pencil, 41cm x 33cm, unframed £100-200 | 21 | Emilio Greco oil on panel, Flowers in an Urn on a marble edge, 40cm x 30cm, unframed £50-80 |
| 6 | Eric Fitch Daglish (1892-1966) wood engraving - Flying Heron, pencil signed, 10cm x 11cm, unframed £30-40 | 22 | Continental School 20th Century oil on canvas laid on board, A Fighting Cock, 25cm x 21cm, framed £70-120 |
| 7 | Peter Partington (b. 1941) pair of aquatints - 'Otters' 13cm x 16cm, and 'Lambing Shed', 27cm x 20cm, both signed titled and numbered in pencil £30-40 | 23 | English School oil on board, Dick Turpin and Black Bess, 24cm x 29cm, framed £40-60 |
| 8 | John Buckland Wright (1897-1954) pencil sketch - woman on couch, signed and dedicated Meg, For Meg, 26cm x 36cm, in glazed wooden frame £100-200 | 24 | English School 1978, oil on board, A Mosquito Aircraft in flight, signed and dated, 39cm x 49cm, frame £30-50 |
| 9 | Attributed to Peter Le Cave (1768-1811) watercolour - landscape, 17cm x 23cm, in glazed frame £60-80 | 25 | 19th Century English School, oil on board, Sailing Vessels off shore with cattle and figures, indistinctly signed Vivian, 50cm x 75cm, in gilt frame £150-300 |
| 10 | John Varley (1778-1842) watercolour of a bridge and cottage, 15cm x 23cm in glazed frame £60-80 | 26 | Continental School 20th century oil on canvas laid on wood board, A Prize Pig in a Sty, 29cm x 40cm, framed £150-250 |
| 11 | 19th century watercolour of H.M.S. Castor, signed indistinctly, 21cm x 27.5cm, double mounted in glazed frame £40-60 | 27 | Manner of John Charles Maggs, oil on canvas, A Coaching Scene, 32cm x 47cm, framed £150-200 |
| 12 | Alexander Leo Soldenhoff (Swiss 1882-1952) etching of a nude woman, signed in pencil, 24cm x 15cm, unframed £40-60 | 28 | Nottinge oil on canvas A Pony in a landscape, signed, 29cm x 45cm, in gilt frame £50-100 |
| 13 | Jean-Jerome Bugean (French 1764-1819) watercolour of a boat, 13cm x 17cm, in glazed frame £40-60 | 29 | English School early 20th century, naive oil on panel of a prize sow and her piglets, 33 x 44cm unframed £100-150 |
| 14 | 20th century Maltese watercolour - landscape, signed indistinctly, dated '81, 10.5cm x 38cm, in glazed frame £30-40 | 30 | Interesting portrait of a woman, oil on board, possibly Indian, remains of label and inscription verso, 33cm x 24cm, unframed £40-60 |
| 15 | William Henry Hunt (1790-1864) watercolour - Cottage at Chilworth, 26cm x 37cm, in glazed frame.
Provenance: Fry Gallery £100-200 | 31 | Henry Martin, oil on panel of boats, possibly Cornish, 19cm x 32cm, unframed £40-60 |
| 16 | Japanese woodblock, signed bottom left, 25cm x 37cm, in glazed frame £60-80 | 32 | Of American interest: a coloured engraving of Warners Pass from San Felipe, probably part of a surveyor's report for building railway tracks, with a Native American village in the middle ground, 18cm x 24.5cm, in glazed frame £20-40 |
| | | 33 | Norman Wilkinson (1878-1971), signed etching 'Ninety Days Out', 23cm x 31cm, mounted in glazed frame. £30-50 |

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| 34 | 'The Roman Arch at Lincoln', coloured engraving by J.S. Parley, 1826, 24cm x 27cm, in verre eglomise frame £30-50 | 49 | English School oil on board, A Woodcock, 24cm x 29cm, in gilt frame £40-60 |
| 35 | Doug Hyde (b.1972) 'You are my sunshine', limited edition giclee print on canvas (125/495), framed, 66cm x 66cm, with certificate of authenticity £60-100 | 50 | A. Horton oil on canvas The Warship H.M.S. Duke of York, signed, 40cm x 60cm, framed £30-50 |
| 36 | Pierre Marie Brisson (b.1955) carborundum abstract print, signed, 64cm x 49cm, in glazed frame £60-100 | 51 | Channing, oil on canvas, A Warship under full sail, 40cm x 60cm, in gilt frame £30-50 |
| 37 | Pierre Marie Brisson (b.1955) carborundum abstract print, signed, 64cm x 49cm, in glazed frame £60-100 | 52 | George W Gill oil on board, Crossing the bar Yacht racing scene, signed and label to reverse, 56cm x 86cm, in gilt frame £80-120 |
| 38 | Lionel (1949-2020), carborundum print, 57cm x 45cm, glazed and framed £60-100 | 53 | Manner of David Roberts watercolour with gouache, A Desert Tribesman, 20cm x 18cm in glazed frame £40-60 |
| 39 | Shoichi Hasegawa (b.1929), coloured abstract etching, 78/110, signed and titled, 51cm x 61cm, framed (no glass) £60-100 | 54 | Albert E Smith watercolour - Edwardian beach photographer and family, signed, 23cm x 31cm, in glazed frame £120-180 |
| 40 | Railway Carriage Print, 'Cavendish, Suffolk', from a watercolour by F. W. Baldwin in an original-style railway carriage reproduction frame & glazed. 53.5cm x 28cm overall £40-60 | 55 | English School pastel Portrait of a British Naval Officer, 19cm 17cm, in glazed frame £80-120 |
| 41 | Railway Carriage Print, 'Ufford near Melton Suffolk', from a watercolour by L.R Squirrell, in an original-style railway carriage reproduction frame & glazed. 53.5cm x 28cm overall £40-60 | 56 | After Landseer oil on canvas study of a Macaw and a Terrier, 29cm x 23cm, in gilt frame (Qty: 1) £60-80 |
| 42 | Railway Carriage Print, 'Blythburgh nr Halesworth Suffolk', from a watercolour by Henry J. Denham, in an original-style railway carriage reproduction frame & glazed. 53.5cm x 28cm overall £40-60 | 57 | Attributed to Thomas Buttersworth (1768-1842), a good quality pen and ink of H.M.S. Victory, 15cm 20cm, framed and glazed £50-80 |
| 43 | Railway Carriage Print, 'Westcliff-on-Sea Essex' from an oil by Charles King, in an original-style railway carriage reproduction frame & glazed. 53.5cm x 28cm overall £40-60 | 58 | Chinese School, early 20th century, oil on board, A river scene with fishermen by shacks, in gilt frame. 14 x 22cm. £20-40 |
| 44 | Railway Carriage Print, 'Maldon Essex', from a watercolour by Henry J. Denham, in an original-style railway carriage reproduction frame & glazed. 53.5cm x 28cm overall £40-60 | 59 | Paul Earee (1888-1968) watercolour 'Burnham on Crouch', signed & inscribed LL, label verso, 27cm x 37cm, framed and glazed £40-60 |
| 45 | Pen and ink drawing of a monkey, inscribed 'Fitzgerald', the back inscribed 'Ex-Fitzgerald, 18th century armorial crest', 11.5cm x 14cm, framed and glazed £20-30 | 60 | Charles Bartlett etching- Fingringhoe Church, signed and numbered 22 of 50, 25cm x 33cm, unframed £80-120 |
| 46 | Cay Yi Lin (Chinese Harbin 1971) oil on canvas - portrait, 76cm x 96cm, framed £100-150 | 61 | Early 20th century oil on card of a Dog, signed F Lignel and dated 1924, 29cm x 19cm, in glazed frame £60-100 |
| 47 | Contemporary mixed media on handmade paper, Untitled, indistinctly signed, 46cm x 60cm, in glazed frame £30-50 | 62 | James Gillray (1756-1815) 'Dilettanti Theatricals - or - A Peep at the Green Room', 31cm x 49cm, framed and glazed £50-70 |
| 48 | Contemporary mixed media on handmade paper, Untitled, indistinctly signed, 63cm x 47cm, in glazed frame £30-50 | 63 | Fred Millar, early 20th century coloured etching, 'Magic Music', 37cm x 29cm, in glazed frame £30-40 |
| | | 64 | Late 18th / early 19th century ink and wash monochrome watercolour, 'Giant's Causeway', 17cm x 21cm, a mounted trio of watercolours, one appears to depict Stonehenge, together with another circular pencil drawing, all unframed (5) £30-40 |

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| 65 | Group of twelve 19th century English School watercolours, coastal scenes, rural landscapes and others, each unframed £50-70 | 80 | Audrey Macleod (British, Contemporary) coloured lithograph - Redcurrants, signed titled and numbered, 32cm x 40.5cm £20-30 |
| 66 | Manner of John Piper, Contemporary School. Large pastel study, Cathedral or Abbey ruins. Signed with initials and dated lower right "SR". Framed. 74x54cm £30-50 | 81 | Two Victorian needlework pictures - fishing scenes, 42cm x 34cm and 38cm x 50cm, £20-30 |
| 67 | Contemporary school, pastel study, sunset. Signed with initials and dated lower left. Framed. 31.5x41.5cm £20-30 | 82 | 19th century engraving - portrait of William Laud Bishop of Canterbury, dated 1830, 23cm x 15cm, framed. Appointed by King Charles I in 1633, arrested by Parliament in 1640 and executed near the end of the Civil War in 1645. £20-30 |
| 68 | Chinese watercolour / ink scroll painting to silk. Fishing boats in a mountainous landscape with pagoda. Signed with character marks and seal mark. Framed. 90x30cm £30-50 | 83 | Charles John Watson (British 1846-1927) etching on woven paper - Cathedral and street scene, 1896, 22cm x 18.5cm, framed £20-30 |
| 69 | Chinese watercolour / ink scroll painting. Bird in flowering tree. Signed with character marks and seal mark. Framed. 90x30cm £30-50 | 84 | Victorian Naive school oil on canvas - Tollhouse and road in a landscape, in gilt frame £60-100 |
| 70 | After Rembrandt, portrait of Oopjen Coppit, 1611-1689 and Martin Soolmans, 1613-1641. Engravings, 19th century. Signed in pencil lower right to margin, blind stamp lower left. In Hogarth frames. 56x36.5cm. £20-30 | 85 | LS Frost, 20th Century British School. Watercolour, landscape with tree in foreground. Signed lower right. Framed. 24x33cm £20-30 |
| 71 | R Lark, Contemporary School. Coloured lithograph, blind stamped lower left, signed, numbered and titled "Partridge" to margin. Framed. 44x62cm £20-30 | 86 | Barbara Smith, 20th Century British School. Limited edition print, "Still life with Pomegranate". Titled and numbered on the mount "1/10", signed on label verso. Framed. 27x40.5cm £20-30 |
| 72 | Kenneth Stanley Tadd, Contemporary British. Watercolour study, woodland path at dusk. Titled verso "By the low brook". Signed lower right. Framed. 47x33cm £20-30 | 87 | Steve Warwick Fleming, 20th century British School. Watercolour, landscape with trees. Signed and inscribed verso, signed with initials lower right. Framed. 25.5x35.5cm £20-30 |
| 73 | Pair of of brass rubbings of a Medieval Knight and his Lady, 20th century. In ebonised frames. 76x24.5 and 75.5x29.5cm £30-50 | 88 | Robin Reckitt, British b.1928. Signed limited edition print, flamingos. Framed. 31x41cm £20-30 |
| 74 | Jeep: Renegade advertising board, 1986. By Bayside Art Publishing Inc, San Diego, California USA. 40x50cm £20-30 | 89 | Arthur Charles Fare, British 1876-1958. Watercolour, French market scene "Saint-Brieuc", signed and titled to front. Framed £30-50 |
| 75 | Jean Rowland, 20th Century British School. Watercolour, a woodland walk. Framed. 44x39cm £20-30 | 90 | 18th century engraving after Samuel Cooper of Oliver Cromwell, 34cm x 22cm, in ebonised frame £30-50 |
| 76 | Gordon Cox, 20th Century British School. Watercolour, a town scene. Signed and inscribed verse. Framed. 24x35cm £20-30 | 91 | Pair of 19th century engravings of King Henry V and King Henry VII, 33cm x 20.5cm and 30cm x 18.5cm in ebonised frames £20-30 |
| 77 | 20th century British school. Watercolour of an institution, signed lower left. Framed. 26x56.5cm £20-30 | 92 | Jurgen Gorg, German b.1951. Pair of prints, female nudes. Framed. 55.5x45cm £20-30 |
| 78 | Sue Macartney-Snape (b.1957) limited edition lithograph - Stealing Cuttings, signed numbered and titled, 39cm x 36cm, framed £40-60 | 93 | Nicholas Rocker, British 20th century. Original pencil drawing costume design on thick watercolour paper. Costume designs for two female performers, "Touch of Class, Talk to the Animals, Show 5, Ken Dodd". Fabric swatches attached. Signed and dated "82" lower right. 35.5x25.5cm £30-50 |
| 79 | Charles Laplante (1837-1903) woodblock after Gustave Doré - A River side-street, 1872, 26cm x 21cm, framed £20-30 | | |

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| <p>94 Nicholas Rocker, British 20th century. Original pencil drawing costume design on thick watercolour paper. Costume designs for a female performer, "Su Pollard & the girl dancers, Christmas Royal Gala". Fabric swatches attached. Signed and dated "85" lower right. 35.5x25.5cm £30-50</p> <p>95 Nicholas Rocker, British 20th century. Original pencil drawing costume design on thick watercolour paper. Costume designs for The Nolans, sisters Maureen, Ann, Linda, Denise and Berni, "Manhattan Transfer". Fabric swatches attached. Signed and dated "76" lower left under fabric swatch. 35.5x25.5cm £30-50</p> <p>96 A souvenir of Paris, 1906. Watercolour, courting couple on park bench. Inscribed and dated. 14x9cm £20-30</p> <p>97 Early 20th century ink caricature of a violinist, c.1920. Signed lower right "det". 26x13.5cm £20-30</p> <p>98 Early 20th century British School. Impressionist watercolour on board, fishing boats. 19x26.5cm. £30-40</p> <p>99 W. Krospe, early 20th century. A fine study in graphite on paper of an ornamental candlestick. Signed and dated "1.2.27" lower right. 46x30cm £20-30</p> <p>100 Edwardian watercolour on board, 1906. Portrait of a train conductor, signed with initials and dated lower left. 38.5x28cm £20-30</p> <p>101 Susan E Jameson, British b.1944. Artist Proof screenprint, "Flight". Signed, dated "76" and titled, "AP 2/6". 71x51.5cm £30-50</p> <p>102 Early 20th century overpainted print, 'A Promising Litter' Fox and cubs, 27cm x 34cm, glazed frame £10-20</p> <p>103 Douglas Haddow, pair of watercolours - lake scenes with birds in flight, signed, 32cm x 46cm, in glazed frames (2) £20-30</p> <p>104 John Leslie, oil on board, Blue nosed Schooners racing, signed and dated 1968, also inscribed verso. 49 x 59cm £40-60</p> <p>105 Chinese painting on ricepaper, warriors on horseback, signed with character mark, 40 x 30cm, framed and glazed £20-30</p> <p>106 English School, second half 20th century, charcoal portrait of Sir Geoffrey Shakerley, 6th Bt., (1932-2012), monogrammed, 60cm x 43cm, in glazed frame £30-50</p> | <p>107 Gordon King (b. 1939) limited edition signed print, woman with rose, 48 x 30cm, framed and glazed £10-20</p> <p>108 Robert Little (Scottish 1854-1944) pastel, Summertime, signed with initials, 39 x 28cm in glazed frame. £40-60</p> <p>109 Henry Wilkinson (1921-2011) signed limited edition coloured etching - Hunting scene, 132/150, 28cm x 36cm, in glazed frame £20-30</p> <p>110 Howard Barnes (1937-2017) pencil, Mermaid, signed and dated, 35 x 47cm, glazed frame £10-20</p> <p>111 David R Mason, 20th century, watercolour - Grand Regatta Columbus 1992, "Grand Parade of Sail passing the Wirral waterfront", signed, 42 x 61cm, in glazed frame £90-120</p> <p>112 Juan Carlos Castagnino (1908-1972) pair of prints, illustrations for Martin Fierro, 41cm x 31cm, in glazed frames £20-30</p> <p>113 English School, late 20th century, watercolour - Shugborough Hall, formally the home of The Earl of Lichfield, indistinctly signed, 28cm x 40cm, in glazed frame £20-30</p> <p>114 Toni Hayden, pen on paper figure study, together with another figure study in pencil, signed below mount, framed; the first 46cm x 56cm overall, the second 45cm x 67cm. (2) £10-20</p> <p>115 After Theodore Rousseau - 19th century oil on canvas in gilt frame - rural landscape 'View of The Landes', 31cm x 51cm £30-50</p> <p>116 Eliza Thurston (1807-1873), large watercolour of figures in a winter landscape, signed, 45cm x 62.5cm, framed and glazed £50-70</p> <p>117 David Hankinson, contemporary, pastel portrait of a recumbent Labrador, signed and dated '75, 29cm x 45cm, in glazed gilt frame £20-30</p> <p>118 Antique black and white engraving - 'Henri Pussort, born from royalty', Michael Manel of Paris, published 1675, 53cm x 44cm, in later Hogarth frame £40-60</p> <p>119 Attributed to James Burrell Smith (1822-1897) watercolour - Conway, inscribed and dated 1847, 36cm x 25cm, in glazed gilt frame £20-30</p> <p>120 Late Victorian School, oil on canvas, A hilly country scene with figures by a stream near a farmhouse, in original gilt frame. 24 x 34cm £40-60</p> |
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| <p>121 Christopher Humphries (Contemporary) acrylic, Mediterranean landscape and another, both 42cm x 62cm, signed, mounted in glazed frames (2) £60-80</p> <p>122 A. West, early 20th century watercolour - Ducklings and a Butterfly, signed, 23cm x 35cm, in glazed frame £30-50</p> <p>123 English School, 19th century, watercolour barges off the coast, 20cm x 30cm, together with another watercolour depicting a steamship at sea, inscribed 'Avondale', 9.5cm x 17cm, both in glazed gilt frames £20-30</p> <p>124 Richard Spare (b. 1951) etching, marine scene - Against the Tide, signed, inscribed as titled and numbered 18/195, 11 x 22cm, framed £30-50</p> <p>125 Pair of antique hand coloured engravings after George Morland, Pheasant and Partridge shooting, 39cm x 42cm, in glazed gilt frames £50-70</p> <p>126 Pair of early 19th century drawings of Scottish Highland scenes, each 25 x 35cm, glazed frames £30-40</p> <p>127 English School, mid 20th century, watercolour - West Malvern Road, 30cm x 24cm, in glazed gilt frame £20-30</p> <p>128 Thomas Cheesman (1760-1834) stipple engraving printed in colours - Young Female Head, published May 1st 1803, 48cm x 39cm, in original ebonised frame £40-60</p> <p>129 17th-18th century Italian School, oil on canvas laid on board - religious study, 22cm x 17cm, in gilt frame £100-150</p> <p>130 After Joan Miro (1893-1983) etching with aquatint, Cantic del sol, 1975, one of thirty five etchings, edition of 273, in conservation frame Provenance: published in 1975 to illustrate the poem "El cantico de las creatures" by Saint Francis of Assisi. Purchased from Wiseman Originals in 1993, together with copied proof of purchase, signed by Caroline Wiseman, 36 x 50 cm £100-150</p> <p>131 19th Century watercolour of a young girl, Mary Georgina Elizabeth Brooke, inscribed verso and dated 1900, 'This little drawing was carried all over India by Colonel Brooke, of his little girl (second daughter) for the ten years he was abroad', 15cm x 11cm in gilt frame £80-120</p> <p>132 Robert Lee, 20th century school. Pastel study, chickens in a run, signed lower left. Framed. 22x27.5cm £20-30</p> | <p>133 Griffith (British 1889-1979) impressionist oil on board seascape - inscribed and stamps verso, 26cm x 39.5cm, in gilt frame £100-150</p> <p>134 A. Ramiandraso (African/ Madagascan School) pair of watercolours - Village scenes, both signed, 28cm x 19cm, in ebonised frames £50-80</p> <p>135 Late 19th/early 20th century Armorial study in graphite, 20cm x 16.5cm £30-50</p> <p>136 Domingo Moreno Otero (1882-1948) oil on board - impressionist mountainous landscape, signed, 26.5cm x 16.5cm £50-80</p> <p>137 Early 19th century pencil portrait of a Gentleman, inscribed and dated 1834 verso, 17cm x 14cm, in ebonised frame £40-60</p> <p>138 George Percy Jacomb-Hood (British 1857-1929) watercolour - Cavalier riding with a Lady, monogrammed, 19cm x 12cm £50-80</p> <p>139 19th century engraving of Oliver Cromwell, signed in pencil to margin, pub. 1881 Colnaghi & Co., 24cm x 19cm in ebonised frame £20-30</p> <p>140 A. Roberson (British) pair of late 19th century watercolour caricatures - 23rd Regiment Welsh Royal Fusiliers, Officer with Queens Colour and Subaltern Officer in full dress, 16.5cm x 10cm in gilt frames (2) £100-150</p> <p>141 18th/19th century Naive school pastel study of an impoverished family, the man with the peg leg, 11.5cm x 11.5cm, in gilt frame £40-60</p> <p>142 Late 19th/ early 20th century Naive school oil on board - Old Harry's Rocks near Swanage, Dorset, signed with initials, inscribed verso, 14cm x 21.5cm, £50-80</p> <p>143 Company School late 19th/early 20th century gouache study of an Indian regiment soldier, 21.5cm x 16.5cm £40-60</p> <p>144 Barbara Tyrrell, 1912-2015. Two signed limited prints, "Swazi Youth" and "Ngwane Musician". Signed and numbered. Framed. Barbara Tyrrell is known internationally for her studies of traditional dress of the indigenous people of Southern Africa. 38x25cm £20-30</p> <p>145 James Bacon coloured lithograph - woman beside water, Art Deco period style, 33.5cm x 25cm, £20-30</p> <p>146 Victorian coloured engraving British Archaeological Association, Weymouth and Portland pub. 1871, 24.5cm x 36cm, framed £20-30</p> |
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| 147 | Louise Barker (Contemporary British) coloured etching A/P - Ducks in a pond, signed and inscribed to margin, 19.5cm x 23cm, framed £20-30 | 162 | Large 18th Century engraving after Anthony Van Dyck - King Charles I and Henrietta Maria with their children, 65cm x 48cm, in Hogarth frame £50-80 |
| 148 | Manner of Bernard Rooke c. 1960 - art pottery hanging display £30-40 | 163 | Early 20th century. A fine study in graphite on paper of Etruscan revival scrollwork, with griffins, lions and birds. Signed with initials "WK" and dated "30" lower right. 50.5x34cm £20-30 |
| 149 | Hazel Carter, 20th Century British School. Watercolour, mountainous landscape. Signed lower right. 27x36cm £20-30 | 164 | Françoise Deberdt, French b.1934. Coloured etching, "The cat and the bird", blind stamped, signed and numbered in margin. 40x32cm £20-30 |
| 150 | Jean Rowland, 20th century British School. Watercolour, landscape. Signed lower left. Framed. 25x39cm £20-30 | 165 | Françoise Deberdt, French b.1934. Coloured etching, Tiger and sun, blind stamped, signed and numbered in margin. 32.5x40cm £20-30 |
| 151 | Victor Gustave Lhuillier, French 1844-1889. Two etchings, one after John Seymour Lucas. Signed and inscribed in pencil to the margin. In Hogarth frames. 33.5x25cm and 35.5x27.5cm £20-30 | 166 | 20th century photography. A study of trees, signed to mount. 48x38cm £20-30 |
| 152 | Abdul Karim Al-Orrayed, Bahraini b.1934. Ink and watercolour study, fishing boats in harbour. Signed lower left. Framed. 42.5x60cm £20-30 | 167 | Set of four Henry Alken watercolours - hunting scenes, 24.5cm x 33cm, framed (4) £100-150 |
| 153 | Sydney Ernest Wilson, b.1869. Artist proof coloured lithograph, 1928. "Sir George Sinclair", after Sir Henry Raeburn RA. Published by Vicars Brothers. Signed lower right and Artist Proof stamp lower left. Framed with label verso. 42x32cm £30-50 | 168 | Vic Ellis RSMA oil on board - Harbour at Night, signed, 30cm x 92cm, framed £100-150 |
| 154 | Contemporary British School. Large watercolour, still life study of pale pink roses and white anemones, signed and titled lower right "Flowers from Susan". Framed, glass missing. 74x55cm £30-50 | 169 | Vic Ellis RSMA oil sketch on paper - 'Traffic off the Lower Hope in the 1920's', signed, titled and dated September 1970 to artist's label verso, 23cm x 33cm, mounted in a glazed frame £100-150 |
| 155 | Early 19th century silhouette collage, paper cut and fabric coloured of a military officer and a lady, 25cm x 23cm £40-60 | 170 | Vic Ellis RSMA oil sketch on paper - Marine scene, signed, 34cm x 59cm, mounted in a glazed frame £100-150 |
| 156 | 18th Century engraving of King William III, 40.5cm x 27cm in Victorian frame £30-50 | 171 | Vic Ellis RSMA oil sketch on canvas - The Ilorin Palm and Iberia at Tilbury dock, signed, titled and dated 1969 in pencil verso, 50cm x 75cm, framed £100-150 |
| 157 | 18th Century engraving of King James II, 'Sold by John Overton at The White Horse without Newgate', 48cm x 35.5cm in Victorian frame £30-50 | 172 | Vic Ellis RSMA oil sketch on canvas - Heybridge Basin marine scene, signed, titled and dated 1969 in pencil verso, 29.5cm x 50cm, framed £100-150 |
| 158 | Contemporary British watercolour study - Autumn woodland, indistinctly signed, 27cm x 37cm, framed £20-30 | 173 | Small collection of framed early maps to include Huntingdon (Sexton 1610), Denbigh (Sexton 1637), Cumbria (Sexton 1637), Dorsetshire (Morden), Suffolk (5) £120-180 |
| 159 | Contemporary British watercolour - Autumn woodland, signed, 30cm x 39.5cm, framed £20-30 | 174 | Good East Anglian watercolour depicting harvest scene (signed, possible 'Fox'), 37cm x 54cm, mounted in glazed frame £120-180 |
| 160 | Kevin Hughes RI (b.1947) watercolour - Woodland path, signed, inscribed and dated verso, 29.5cm x 25cm, framed £50-80 | 175 | Good watercolour by W. Walter Gozzard 'The Shades of Eve' depicting drover with three horses, signed, 34cm x 44cm, in glazed frame £200-300 |
| 161 | 18th Century engraving - The Eruption of Mount Vesuvius in 1754, 42cm x 53cm, in ebonised frame £100-150 | 176 | P. Beaulieu pair of acrylics on board- wartime scenes £20-30 |

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| 177 | After Child Hassam, oil on canvas- figures on a wooden pier, 54cm x 52cm, framed £40-60 | 192 | New Zealand Interest. Bark Painting by M. Van Asch. Mt.Cook, New Zealand, glazed frame, total size 38 x 46cm £20-40 |
| 178 | Mal Burton (British, Northern school) - three oils on canvas - all signed and dated 2017, 30cm x 40cm, unframed £100-150 | 193 | Cyril Boler (1895-1978) watercolour - Sketch on Millen's Land, signed, 29cm x 38cm, in glazed gilt frame Provenance: Boormans Galleries 1951 £20-40 |
| 179 | Peter Rumney (Contemporary) two oils on canvas, both 30cm x 40cm, with 6 other works by contemporary artists, all unframed (8) £60-100 | 194 | Alfons Walde (1891-1958) set of five colour lithographs of the Tirol in glazed frames, the first 55cm x 41cm overall and the others approx 40cm x 36cm overall (5) £60-100 |
| 180 | Michael Cox watercolour study- country house and farmland, 22cm x 32cm in glazed frame £30-40 | 195 | After Edwin Frederick Holt (1830-1912) pair of oleographs - The Meet and The Death, 50cm x 72cm, in glazed maple veneered frames £40-60 |
| 181 | Glynn Thomas etching- New England Farmsteads, A/P, signed and titled, mounted in glazed frame £40-60 | 196 | Sydney Nevell, contemporary, watercolour, Harbour Buliding, signed, 32cm x 49cm, in glazed frame £50-70 |
| 182 | Harry Hine (1845-1941) watercolour, onboard a ship at sea, signed and inscribed 'Cyprus', in glazed frame £40-60 | 197 | Gunther Schollkopf (1935-1979) two humorous black and white etchings - 'Don Quixote' in the Salvador Dali style, signed, inscribed and dated '55, in glazed gilt frames, 31cm x 41cm and 21cm x 41cm £150-200 |
| 183 | Ernest Stephen Lumsden etching- Oriental Street Scene, signed, 15cm x 21.5cm, in glazed frame with Sebastian Pearson gallery receipt verso £30-50 | 198 | 19th century hand coloured engraving after George Morland - The Country Butcher, 46cm x 56cm, mounted £20-30 |
| 184 | Wild Mint - Winner of the Waterloo Cup 1883 - coloured engraving by Edwin Henry Hunt, 32cm x 47cm, framed and glazed £50-70 | 199 | Pat Mallinson (b.1930) etching/aquatint - Leaving Waterlow Park, pencil signed, titled, numbered and dated '75, in glazed frame £30-50 |
| 185 | Peter Gastnom, 20th century pair of signed limited edition prints - Sunlit Colours I, 234/300, and Sunlit Colours II, 284/300, both 62cm x 45cm, mounted in glazed frames (each 86cm x 69cm overall) £20-40 | 200 | Tim Nicholson (b. 1939) chalk on paper - Duck in Cemetery, signed and titled verso, 52cm x 64cm, in glazed frame
Nicholson is the nephew of Ben Nicholson and son of the designer and painter E.Q.Nicholson who was a life-long friend of John Craxton. Between 1941 until 1947 he lived at Alderholt Mill House (subject of several works by Craxton) and continues to work in Dorset where he is one of the Cranbourne Chase artists. £80-120 |
| 186 | Hans Hansen (1853-1947) watercolour, landscape, 24 x 30cm, signed, glazed frame £50-70 | 201 | Jesus College 1925 1st Eight (Rowing) Team of 1925, 'bumped Hertford May 26th', photograph 34cm x 40cm, in glazed frame £20-30 |
| 187 | Collection of eight academic prints after the early 19th century editions, in glazed frames £30-50 | 202 | Terry Burke (1927-2018) oil on canvas fishing boats, 60cm x 50cm, framed £30-50 |
| 188 | Bernard Lorient (1925 - 1998), oil on canvas A busy scene in Rouen Harbour, signed, also inscribed verso, in gilt frame. 21 x 25cm £40-60 | 203 | 19th century reverse painting on glass depicting a girl and dog, in 19th century maple frame, also 19th century reverse painting on glass depicting a gypsy camp. (2) £40-60 |
| 189 | Susan Gaskell, contemporary, ink and watercolour - Continental Townscape, signed, 26.5cm x 26.5cm, in glazed gilt frame £20-30 | | |
| 190 | Interesting oil on canvas of 'Watergate Southampton as it was in the year 1814', by H.E. Locke, dated 1886, 35cm x 26cm, framed and glazed £20-40 | | |
| 191 | William Huggins (1820-1884) handcoloured marine engraving, 20 x 24cm, framed and a marine engraving 'A Lugger' £20-30 | | |

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| <p>204 Chris Orr (b. 1943) pair of etchings, The Needles; The Angels of Bologne, both signed and dated 1972 and numbered, 29 x 41cm, glazed frames £70-100</p> <p>205 Coral Polge, 1960s pastel - portrait of an Arab gentleman, signed and dated 1963, 40cm x 29cm, in glazed gilt frame £20-40</p> <p>206 Andrew Ingamells (b.1956) limited edition print of St. Martin in the Fields, signed and numbered in pencil, 63cm x 36cm, framed and glazed £40-60</p> <p>207 Sydney Walton (1876-1940) oil on board - Norfolk Harbour, signed, 45cm x 55cm, framed £30-50</p> <p>208 Hugo Zieger (1864 - 1932) 'Old barn near Oldenburg', oil on board. Signed with monogram and dated 1921, 43cm x 62cm, framed. NB: Studied at the Dusseldorf Academy of Fine Arts. He returned Oldenburg where he came secretary and member of the Oldenburg Art Association - one the oldest groups in Germany. Provenance: H.Sagert & Co, Berlin. £100-150</p> <p>209 Naive school late 19th century. Oil on copper study, figures abseiling to collect Guillemot eggs, inscribed to copper and re-annotated to frame verso "Raiding Guillemot Nests, Dunnet Head, Stromness, Orkney Islands". 50cm x 23cm. In its gilt frame £100-150</p> <p>210 Peppino Maenza (c. 1825-after 1860) pencil heightened with chalk - Route de St Omer, signed and dated 1865, inscribed 'Beech, Fir and Elm Trees' lower right. As a boy the young Dante Gabriel Rossetti twice stayed in Boulogne with the Maenza family in 1844 and again in 1860 with his wife Elizabeth Siddall during their honeymoon. Peppino Maenza's portrait of Rossetti (dated 1844) was sold by Christie's in 2010. Rossetti's portrait of Guiseppe Maenza (dated 1860) is in the National Gallery of Wales £30-50</p> <p>211 Keith Grant (b.1930) 'Tropical New Moon', print made for Eathlife's Rainforest Campaign. Signed and inscribed and dated beneath mount in pencil ...'with best wishes from Keith Grant 21/10/89', 40cm x 44cm, in glazed frame £40-60</p> <p>212 John Graham, mid 20th century, watercolour on paper - Snow covered woodland, signed and dated 1947 in pencil, 35cm x 42cm, in glazed frame £50-100</p> | <p>213 Neil Canning (b. 1960) Reflex I, pencil signed, dated '00 and numbered 19/75, 30cm x 35cm, in glazed frame £70-100</p> <p>214 *Humphrey Spender (1910-2005) two mixed media sketches on paper - Salzburg, signed, titled and dated '93, each 14.5cm x 9.5cm, framed as one £80-120</p> <p>215 David Hill (1914-1977), egg tempera on board, 'Hill, honey-suckle and grasshopper', signed and dated 1956, 54 x 56cm £150-250</p> <p>216 Manner of Francois Boucher, 19th century red chalk and wash sketch, a slumbering child, laid paper, 18.5cm x 24cm, unframed £150-250</p> <p>217 Robert Sargent Austin (1895-1973) watercolour - The Theatre Seamstress, circa 1955, signed, 41cm x 36cm, in glazed frame Provenance: Abbott and Holder, Museum Street, London £150-250</p> <p>218 Manner of Hercules Brabazon Brabazon (1821-1906) ink and monochrome wash - Landscape, 11cm x 15cm, mounted, together with a collection of other 19th century and later watercolours, river views, townscapes etc (8) £120-180</p> <p>219 Edward William Cooke (1811-1880) marine pencil sketch, twin masted ship at sea, unsigned, 5 x 8cm, framed, together with a marine etching of H. M. S. Prince. (2) £20-40</p> <p>220 East Anglian school coloured chalks, horse in field, 26.5cm x 35.5cm, in mount £30-40</p> <p>221 Edgar Chahine (1874-1927) etching, marine scene, signed, 14 x 22cm, glazed frame £30-50</p> <p>222 Donald Chisholm Towner (1903-1985) Pencil sketch harbour scene, 21 x 28cm, provenance: Direct from the artist £30-50</p> <p>223 English School, early 20th century, watercolour - 'Port after Stormy Seas', inscribed, 33cm x 43cm, in glazed frame £20-40</p> <p>224 Jean Herblet, 20th century, watercolour - Retriever and Wildfowl, signed, 47cm x 37cm, in glazed frame £20-40</p> <p>225 After Carle Vernet (1758-1836) pair of coloured engravings - Racing Scenes, 37cm x 43cm, in glazed frames, together with a 'Shooting' engraving (3) £30-50</p> <p>226 Group of four 18th/19th century black and white engravings after Carrache, Veronese, Reni and Vecelli, each with text, 39cm x 26cm, in glazed frames (4) £50-70</p> |
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| 227 | Bob Farndon (20th century) collection of hand coloured prints on a golfing theme, each signed titled and numbered, including various duplicates (approximately 25) total size 31 x 43cm £20-40 | 242 | Artemis, oil on panel, An Italianate style Still Life with fruit and wine jug, signed, 37 x 47cm, framed £70-120 |
| 228 | KRS, bodycolour, fox cub, signed and dated '80, 29 x 23cm, framed. C98. £20-40 | 243 | After Edgar Hunt oil on panel, fruit, 19cm x 24.5cm, framed £40-80 |
| 229 | Netherlandish School, probably 18th century, oil on panel - Two Swans protecting their nest from a Hound, 26cm x 33cm, framed £120-180 | 244 | Early 20th century oil on canvas, portrait of a girl, 60cm x 50cm, framed and glazed £30-40 |
| 230 | Frank Paton (1855-1909) group of five sporting etchings, By Ordeal of Fire, Rough and Ready, Not at Home, Hunting Incidents and Eight above the Line, two signed in pencil, each in glazed gilt frame (5) £40-60 | 245 | Alexander Pope, drawing with inscription. 17 x 11cm. A similar piece in the National Portrait Gallery (NPG873) £50-70 |
| 231 | George Meunier (1869-1942) pair of colour lithographs, 'Bloques' and 'Le Gue', mounted, 54cm x 67cm overall £20-30 | 246 | Guta Vardy, 20th century, abstract still life oil on board, signed 35 x 25cm, framed £60-100 |
| 232 | Finch Mason, set of four limited edition prints of Eton interest 91/850, 41cm x 55cm, unframed £20-30 | 247 | Charming Late 19th or early 20th century naive oil on board, street scene with views of The Rose Inn, Ye Olde Bush Hotel 1760, John Mogg and Heelas Sons and Co 1720. 30.5x73cm £100-150 |
| 233 | Eugene Hastain, early 20th century, pen, ink and watercolour dust wrapper design for 'The Web of Destiny', 30cm x 20cm, another for 'Payment in Kind' by J. E. Buckrose, together with two further pen and ink dust wrapper designs, each unframed (4) £30-50 | 248 | 18th century Dutch oil on canvas, man smoking a pipe with a frothing tankard of beer, 10cm x 8.5cm, in glazed frame £40-60 |
| 234 | Set of four early 19th century hand coloured engravings - Hunting Discoveries, published by Fuller 1817, unframed, 36cm x 44cm £50-70 | 249 | Paul Klee (1879-1940) limited edition print, entitled 'Winter reise', 14/220, 37cm x 27cm, framed £80-120 |
| 235 | R. Herring, 20th century oil on board, signed, 40cm x 50cm, believed to be the River Alde, inscribed verso, framed £60-100 | 250 | Fine 17th century map of Harwich, Woodbridg (As spelt on map) (Woodbridge) by Capt Collins, 45cm x 58cm. £100-150 |
| 236 | John Carter, oil on canvas, 'Encebras near Alicanti', 50cm x 60cm, framed £40-60 | 251 | Road map from Chelmsford to Bury St Edmunds and to Saffron Walden by John Ogilby 1698, 33cm x 43cm, in glazed Hogarth frame £60-80 |
| 237 | Ronald Ronaldson (1919-2015), oil on board, cliff face, signed, 49cm x 59cm, framed £80-120 | 252 | Alfred Palmer - four oils on board, together with two frames carved by the artist and a folio of photographs £50-80 |
| 238 | Ronald Ronaldson (1919-2015) oil on board of snow-peaked mountains, signed, 48cm x 59cm, framed £80-120 | 253 | Roger Remaut (b.1942) mixed media painting - 'Black Painting IV', signed and titled and dated '98 verso, 90cm x 100cm, framed, together with signed receipt. £150-250 |
| 239 | Ronald Ronaldson (1919-2015), oil on board, still life of flowers, 50cm x 60cm, framed £80-120 | 254 | Pair of George Barbier hand coloured costume prints from the Gazette du Bon Ton, Paris 1921, 'La Premiere Imprudence', 'Fumée', both 24cm x 17cm, mounted in glazed frames £60-80 |
| 240 | Keith Grant (b.1930), signed watercolour, 'The mill on the marsh', possibly Cley-next-the-sea, Norfolk, 28cm x 38cm, in glazed frame, dedication verso. £150-250 | 255 | Leslie Ellis, oil on board, A Coastal Cottage with figures, signed, 26cm x 39cm, framed £30-50 |
| 241 | Manner of Emilio Greco, oil on panel Summer Blooms in a Vase £70-120 | 256 | Late Victorian oil on card - dogs head, 27cm x 22cm, framed £30-40 |
| | | 257 | Michael Carlo signed lithograph 'A Walk Home', dated 1978, 30cm x 45.5cm, in glazed frame £30-40 |

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| 258 | John Burman (b.1936) two signed watercolours - Holbrook 'Cloud from burning stubble', 27cm x 49cm and 'Cattle at Belstead', 53cm x 74cm, both titled verso and glazed and framed. £40-60 | 273 | Ronald Hellen (contemporary) acrylic on board, South Green, Southwold, signed, titled verso, 35cm x 76cm, framed £100-200 |
| 259 | 20th century oil on canvas- figures at the seaside, 60 x 90cm, in gilt frame £200-300 | 274 | *Michael John Hunt (b.1941) acrylic on canvas, Moated house, signed, 60cm x 90cm, in gilt frame £200-300 |
| 260 | Simon Allen (British, b.1967), painted wooden sculpture, 'Waves', dated 2008 £200-300 | 275 | *Michael John Hunt (b.1941) acrylic on canvas, landscape, signed, 65cm x 85cm, in gilt frame £150-250 |
| 261 | Watercolour of Ben Lomond, Scotland, signed J. Masser and dated 1934, unframed 25.5cm x 35.5cm £20-40 | 276 | *Michael John Hunt (b.1941) acrylic on board - French Windmill, signed, 19cm x 26cm, titled verso, framed £80-120 |
| 262 | Dorothy Morse Brown (1900-1995) ink and watercolour on tracing paper - Townscape, signed, 25cm x 20cm, mounted £20-30 | 277 | *Michael John Hunt (b.1941) two acrylic works on board - Two sail boats, signed, 33cm x 31cm, together with Moored boat at dusk, signed, 29cm x 39cm, both framed £100-200 |
| 263 | Joseph Pennell (1857-1927) Lithograph, Rambocus Canadian Falls, signed and titled to margin, 47 x 28cm £40-60 | 278 | *Michael John Hunt (b.1941) two acrylic works on board - Richborough Farm plein air landscape, signed and dated 3pm 31/10/89 and another landscape, both 29cm x 39cm, in gilt frames £60-80 |
| 264 | Lucas Tesoriero (contemporary), oil on canvas, A grey hunter and some ducks in a stable, signed, 50 x 60cm, in wooden frame £50-70 | 279 | *Michael John Hunt (b.1941) two unframed acrylic works on board - Autumnal scenes, the first en plein air signed titled and dated 10am 20.10.89, the second signed with Hunt Gallery label verso, both 30cm x 40cm (2) £60-80 |
| 265 | Maggie Clarysse (1931 - 2011) oil on canvas, A cheerful Lhasa Apso amongst cushions, signed, also signed and labelled verso, 46 x 55cm, framed £40-60 | 280 | Dorcie Sykes (1901-1998) watercolour - Poppies in a copper jug, signed, 33cm x 41cm, in oval frame £60-80 |
| 266 | L. S. Lowry, coloured print with blindstamp, together with other Lowry prints to include Waiting for The Shop to Open, Town Centre and others, each in glazed frames (6) £100-150 | 281 | Oil on canvas beach scene, signed Payton, 39cm x 49cm, in gilt frame £50-100 |
| 267 | George Baxter and Le Blond, collection of twenty-eight coloured prints, Religious subjects to include Descent from the Cross, The Third Day and others, unframed (28) £40-60 | 282 | Contemporary oil on canvas- three dancers, 71cm x 91cm £40-60 |
| 268 | Attributed to Léon Augustine L'Hermitte (1844-1925), red chalk, study of a labourer, signed, 46.5cm x 30cm, unframed Provenance: Estate of the artist Joseph Plaskett £100-150 | 283 | Terence Cuneo, signed print of steam train 'Duchess of Hamilton', 54cm x 74cm, framed and glazed £50-70 |
| 269 | Pair of Victorian English School chalk botanical works, 44cm x 36cm, in oval gilt frames £20-30 | 284 | David Shepherd (1931-2017) signed limited edition print - The White Tiger of Rewa, 250/350, unframed, 63cm x 94cm £60-100 |
| 270 | Ann Thetis Blacker (1927-2006), 1960s mixed media on paper - Figure in a Boat, indistinctly signed, dated '66, 29cm x 38cm, framed £30-50 | 285 | Victorian gilt picture frame, internal measurements 71cm x 99cm £50-60 |
| 271 | Penny Berry Paterson (1941-2021) signed colour linocut print - 'Custom House Peterborough', 20/22, 51cm x 82cm, framed £30-50 | 286 | Two 19th gilt picture frames, internal measurements 65cm x 79cm and 62cm x 73cm £50-70 |
| 272 | Ronald Hellen (contemporary) acrylic on board, Walberswick Ferry, signed, 42cm x 69cm, framed £100-200 | 287 | Victorian gilt picture frame, internal measurements 71cm x 91cm £60-80 |
| | | 288 | 18th century engraving panoramic view of Colchester, 28cm x 103cm, in glazed frame £40-60 |